

2019

„uninteresting scream (fragile history of an individual)“

2018

„eu.genus“

2017

„Dark night +/- Paintings for deers“

„Miracles“

*co-production project /Theatre Pôtoň, Debris company, Sláva Daubnerová, Honey and dust/*

2016

„Beauty and ugliness (The impossibility of substituting the unidentifiable)“

2015

"Home Eros Faith"

2014

"Forexamples"

2012

„Bartimaeus passion“

2011

"Hommage à Vladimír Kompánek"

2005

"The night of light and the day of darkness"

---

2019

"Temperaments"

*created for Ján Palárik Theatre in Trnava*

2017

"King"

*created for Bratislava Puppet Theatre*

2015

"Wonders for Alice"

*created for Karol Spišák Old Theatre in Nitra*

2012

„About the boy who drew“

*created for Bratislava Puppet Theatre*

2011

„Epos“

*created for Žilina Puppet Theatre*